

# CHRISTOPHER ERNST

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## EDUCATION

*State University of New York at Buffalo*, Buffalo, NY

M.F.A., Media Study (Dean's Fellow), June 2008

- Advisors: Tony Conrad, Mark Shepard, Dr. Steven Eastwood, Dr. Sarah Bay-Cheng

*Hampshire College*, Amherst, MA

B.A., Film, Photography & Video, May 2001

- Advisors: Bill Brand, Margo Simmons-Edwards, David Kerr

## TEACHING & RESEARCH EXPERIENCE

**Film Form (Part-Time Faculty Appointment)** – *The New School*, Department of Media Studies and Film: Fall 2009

**Cinematography: Art & Technique (Part-Time Faculty Appointment)** – *The New School*, Department of Media Studies and Film: Current

**Research Assistant: Media Production** – *The Research Foundation at Buffalo State College*, Center for the Development of Human Services College Relations Group: Fall 2007, Spring 2008

**New Cinema: Film/Video Hybrids (DMS400/516)** – *SUNY at Buffalo Department of Media Study*: Fall 2007

**Thinking in a Bright Rectangle (DMS101B)** – *SUNY at Buffalo Department of Media Study*: Fall 2006, Spring 2007

**16mm Film Production** – *Squeaky Wheel Media Arts Center*: Spring 2007

**Final Cut Pro Editing** – *Squeaky Wheel Media Arts Center*: Spring 2007

**Lighting for Film and Video** – *Squeaky Wheel Media Arts Center*: Fall 2006

**Basic Filmmaking (DMS101A)** – *SUNY at Buffalo Department of Media Study*: Fall 2005, Spring 2006

**Teaching Assistant** – *Hampshire College*, The Nature and Practice of Musical Improvisation (HACU 243): Spring 2001

**Teaching Assistant** – *Hampshire College*, Film/Video I (HACU 110): Fall 2000

## SCREENINGS & EXHIBITIONS (SELECTED)

**Brooklyn Art Alternative**, *Terminal Signal* – Brooklyn, NY: February, 2009

**Director's Lounge**, *The City & The Cities* – Berlin, Germany: February, 2009

**Galerie M**, *Urban Research: Cinema Returns the Gaze* – Berlin-Marzahn, Germany: February, 2009

**Burchfield Penny Art Center**, *Inaugural Exhibitions* – Buffalo, NY: November, 2008

**Teatro dell'Accademia**, *Abstracta Festival* – Rome, Italy: September, 2008

**Toronto Urban Film Festival** (Public Installation, Toronto Transit Commission Subway System) – Toronto, ON: September, 2008

**Gallery 435**, *Exquisite Corpse* – Hamilton, Ontario: May, 2008

**Carnegie Art Center**, *Media Arts Regrant Exhibition: Media Works by Western New York Artists* – North Tonawanda, NY. May, 2008

**Hallwalls Contemporary Arts Center**, *Boxing the Compass: New Film and Video Work by Christopher Ernst* – Buffalo, NY: April, 2008

**Les Voûtes**, *Festival Antenna* – Paris, France: March, 2008

**Vox Populi Gallery**, *Particulate* – Philadelphia PA: November - December, 2007

**Red House Center for Culture and Debate**, *Auditum Sound and Relation Festival: Days of the New Music* – Sofia, Bulgaria: October, 2007

**Fondazione Mudima**, *Performance Video Performance* – Milan, Italy: May, 2007

**Southwest Film Center**, *Experiments in Cinema V2.0* – Albuquerque, NM: April, 2007

**Smartwall Gallery**, *Erie Electric*, Alfred University – Alfred, NY: April, 2007

**LumpWest Gallery**, *Particulate* – Eugene OR: June - July 2007

**Central Terminal**, *Artist & Models 20: Nocturmal* – Buffalo, NY: June, 2007

**University at Buffalo Center for the Arts**, *Liveness Has Left the Building* – Buffalo, NY: May, 2007

**Hallwalls Contemporary Arts Center**, *3rd Annual Resolutions Festival*, – Buffalo, NY: January, 2007

**Big Orbit Gallery/Soundlab**, *imMEDIacy* – Buffalo, NY: April, 2007

**Squeaky Wheel Media Arts Center**, *Silent/Sound Screening* – Buffalo, NY: September, 2006

**Area 10 Project Space**, *OMSK at Collision Festival* – London, UK: September, 2006

**Mead Library**, *Now in Circulation: Site Specific Art at Mead* – Buffalo, NY: April, 2006

**Squeaky Wheel Media Arts Center**, *Obsidian Frames* – Buffalo, NY: April, 2006

**Cine Lumiere – Institut Francais**, *Interval 2* – London, UK: March, 2006

**Lenox Hotel**, *Love & Sex: The Peepshow* – Buffalo, NY: February, 2006

**Knitting Factory**, *Flicker NYC* – New York, NY: February, 2005

**Micro Museum**, *9th Annual International Not Still Art Festival* – Brooklyn, NY: October, 2004

**Ocularis at Galapagos Art and Performance Space**, *Open Zone Friends & Co-Conspirators Program*, Brooklyn, NY: August, 2004

## SOLO WORKS (SELECTED)

**Boxing the Compass** 2008 (Multi-channel 16mm/HD Video, 45min.)

**Thread** 2008 (Multi-channel 16mm/Video, 4min.)

**White Dwarf** 2008 (Multi-channel Video Installation)

**15 Minutes Into the Future** 2008 (16mm/Video Series, 15min./Multi-channel Installation)

**Immediate Monument** 2007 (Multi-channel 16mm/Video Installation)

**Search & Destroy** 2007 (Intermedia Performance for Video, 9min.)

**Remains of a Wall** 2007 (Intermedia Performance for Video, 6min.)

**Genealogy Project** 2006 (16mm/Video, 10min.)

**Fork** 2006 (16mm/Video, 4min/Single-channel Installation)

**I Am Sorry. I Cannot Get To Sleep. Because I Am Homesick.** 2006 (16mm/Video, 2min.)

**Lexeme** 2005 (Video, 9min.)

**Atlas** 2005 (Video, 3min.)

**Holiday** 2005 (16mm/Video, 14min.)

**Paracosm** 2004 (16mm/Video, 4min.)

**Places I Have Never Been** 2003 (16mm/Video, 5min.)

**Album** 2001 - 2003 (16mm/DV, 26min.)

**Inside/Outside** 2000 (16mm/Video, 8min.)

## COLLABORATIVE WORKS

**Life After Dark** 2009 (Live Video for Musical Performance) Collaboration as Associate Media Artist with Johnny Moreno and Dana Leong – Performed April 2009 at Apollo Theater, New York.

**Buried Land** 2008 (Feature Film - currently in post-production) Collaboration as Director of Photography with Geoffrey Alan Rhodes & Steven Eastwood – Paradogs Film & Video/GARhodes

**Pulling Thread** 2007 (HD Video, 3min.) Collaboration w/ Geoffrey Alan Rhodes and independent musicians, Sleeping Kings of Iona

**Et in Arcadia Ego** 2007 (Video Performance w/ Solo Cello, 11min.) Collaboration w/ composer Otto Muller

**Termini** 2007 (Video, 4min./Multi-channel 16mm/Video/Sound Installation) Collaboration w/ Geoffrey Alan Rhodes, James Currie, Otto Muller, and Leah Rico

**OCTOPUS** 2007 – present (Currently developing feature projects) OCTOPUS is an itinerant cinema collective formed to re-imagine the moving image – London, New York, Toronto

## GRANTS & APPOINTMENTS

New York State Council on the Arts Individuals Artists Grant: Film, Video, New Media 2008-2009

Carnegie Art Center Video Production Re-Grant 2007

Mark Diamond Research Fund Grant, State University of New York at Buffalo 2007

GSEU Professional Development Grant, State University of New York 2007

President, SUNY at Buffalo Department of Media Study Graduate Association AY 2006-2007

Graduate Representative, Department of Media Study Chair Search Committee AY 2006-2007

College of Arts and Sciences Dean's Fellowship, State University of New York at Buffalo AY 2006-2007

GSEU Professional Development Grant, State University of New York 2006

College of Arts and Sciences Dean's Fellowship, State University of New York at Buffalo AY 2005-2006

## PUBLICATIONS, COLLECTIONS & CONFERENCES

**Editor:** *Medialogy.net*, (online, critical micro-essay forum). Co-editors, Geoffrey Alan Rhodes & Bingxia Yu. 2008.

**Genealogy Project** (Web Video. 16mm/Video, 10min.) *Dérives Online Review Journal*. Paris, www.derives.tv, 2008. <<http://www.derives.tv/spip.php?article182>>

“**Genealogy Map**” from **Genealogy Project** (Multimedia Collage). *OMSKBOOK*. London: OMSK, 2007

**I Am Sorry. I Cannot Get To Sleep. Because I Am Homesick.** (Single-channel on DVD. 16mm/Video, 2min.). *OMSKBOOK*. London: OMSK, 2007

**Lexeme**, *Gender Across Borders II: Research Subjects*, Department of Comparative Literature, State University of New York at Buffalo – Buffalo, NY: April, 2006

**Holiday and Atlas**, *Interval 2 Conference*, Woburn Research Centre, Slade School of Art, University College London – London, UK: March, 2006

## CREDITS & PROFESSIONAL ACTIVITIES

**Freelance Creative Film & Video Producer:** *EM Production* (2005 – Present). Clients include: MTV Networks, Paradogs Film and Video (UK), New England Productions, GARhodes Film, Waystone Productions.

**Editor, Cinematographer:** *Voices of the ICWA (Indian Child Welfare Act)*, (Documentary - currently in production). The Research Foundation at Buffalo State College, Center for the Development of Human Resources College Relations Group. 2008.

**Camera and Sound:** *Made Over in America*, Video, 65min, color, sound. Directors, Bernadette Wegenstein & Geoffrey Alan Rhodes, Waystone Productions/GARhodes, Icarus Films, 2008.

**First Assistant Camera:** *The Flaneur*, 16mm, 10min, color, sound. Director, Stefani Bardin, Petrified Unrest Productions. 2008.

**Curator/Organizer:** *imMEDIacy* - Media Art Exhibition. Soundlab/Big Orbit Gallery, Buffalo, NY. 2007.

**Director of Photography:** *Seminar in Film Sound*, 16mm, 10min, color, sound. Director, Steven Eastwood, Paradogs Film & Video. 2007.

**Director of Photography:** *Mobius Strip*, 16mm, 14min, color, sound. Director, Ki-Seub Shin, 145B Productions. 2007.

**Camera:** *Watcher* (Video installation for Scotiabank Nuit Blanche 2007: D'Arcy Street, Toronto, ON) Video, loop, color, sound. Artist, Millie Chen. 2007.

**First Assistant Camera:** *Like a House on Fire*, 16mm/DV, 16min, color, sound. Director, Steven Eastwood, Paradogs Film & Video. 2006.

**Assistant Editor:** *Una Muerte Dulce* (Video for performance collaboration with Danza Voluminosa: Havana, Cuba), Video, 4min, color, sound. Artist, Jacqueline Hayden. 2005.

**Administrator and Technical Director:** *Hampshire College - Film, Photography & Video Program* (2003 – 2005), Amherst, MA.

**Assistant Editor:** *Harriman: 1899 Expedition Retraced* Video, 120min, color, sound. Director, Lawrence Hott, Florentine Films. 2001.

**Assistant Editor:** *Imagining Robert*, Video, 60min, color, sound. Director, Lawrence Hott, Florentine Films. 2001.

**Alumni Intern:** *Hampshire College - Film, Photography & Video Program* (2001 – 2002), Amherst, MA